

CURRICULUM VITAE

JEREMY HARTNETT

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TEACHING AND RESEARCH INTERESTS:

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism; Historical Soundscapes; Latin Language and Literature

EDUCATION:

2003	University of Michigan	Ph.D.	Classical Art and Archaeology
	Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i>		
	Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill		
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i> , ΦBK
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

PUBLICATIONS:

The Roman Street: Urban Life in Pompeii, Herculaneum, and Rome (forthcoming, Cambridge University Press)

“The Power of Nuisances on the Roman Street” in *Rome, Ostia, and Pompeii: Movement and Space* (2011), edited by R. Laurence and D. Newsome, Oxford University Press, 135-159.

“Excavation Photographs and the Imagining of Pompeii’s Streets: Vittorio Spinazzola and the Via dell’Abbondanza” in *Pompeii in the Public Imagination From Its Rediscovery to Today* (2011), edited by S. Hales and J. Paul, Oxford University Press, 246-269.

“*Si quis hic sederit*: Streetside Benches and Urban Society in Pompeii” *American Journal of Archaeology* 112.1 (2008), 91-119.

“Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.

WORKS IN PROGRESS:

Sounds Roman: The Acoustic Culture of the Ancient Roman City (Book manuscript in preparation)

“The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” (with Rebecca Benefiel, Washington and Lee University)

REVIEWS:

Kaiser, A. 2011. *Roman Urban Street Networks*. *Bryn Mawr Classical Review* 2011.12.57.

Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), 551-3.

Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), 675-7.

AWARDS AND HONORS:

- 2014- Anne and Andrew T. Ford Chair in the Liberal Arts, Wabash College
- 2012 33rd Annual LaFollette Lecturer, Wabash College
- 2011-2012 McLain-McTurnan-Arnold Research Scholar, Wabash College
- 2011 National Endowment for the Humanities Summer Stipend
- 2008 National Endowment for the Humanities Summer Seminar, "Identity and Self-Representation Among the Sub-cultures of Ancient Rome," American Academy in Rome; Eleanor Leach and Eve D'Ambra, co-directors
- 2003 Rackham Distinguished Dissertation Award, University of Michigan
- 2001-2002 Associate Fellow, Michigan Society of Fellows
- 1992-1996 McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize, Lewis Salter Award, Phi Beta Kappa as Junior, Lilly Fellowship, Wabash College

ORGANIZED PANELS AND WORKSHOPS:

- 2010 "Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration" Organizer of three-day workshop, *Center of Inquiry in the Liberal Arts*: Wabash College
- 2008 "The 'Spatial Turn' and Beyond: Roman Cities and the Archaeology of Daily Life" Co-organizer of panel, *Theoretical Roman Archaeology Conference*: Amsterdam
- 2003 "Distinguishing the Undistinguished: Social Presentation of the –PQR in the Roman City," Organizer of colloquium, *Archaeological Institute of America Annual Meetings*: New Orleans

INVITED PAPERS AND PRESENTATIONS:

- 2014 "Sound as a Roman Urban Social Phenomenon" *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit*, Hannover, Germany
- 2013 "The Fayum Mummy Portraits of Roman Egypt: Doing Social History of the Ancient World" Hampden-Sydney College
- 2013 "Listening to Pompeii: Hearing History in the Roman City" Wesleyan University
- 2012 "The Legacy of Rome" Co-presenter at three-day seminar, The Aspen Institute
- 2012 "Faces Past: Ancient Imaginations and the Craft of Social History" The 33rd Annual LaFollette Lecture, Wabash College
- 2011 "Vesuvius and its Victims" Press and VIP Preview to *A Day in Pompeii*, Boston Museum of Science
- 2010 "Wine, Watchdogs, and Wool: Streetlife in Pompeii" Kenyon College
- 2007 "Movin' On Up: Climbing the Roman Social Ladder" *Roman Art from the Louvre*, Indianapolis Museum of Art

2005 “Chaos and Control on the Streets of Pompeii” Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

CONFERENCE PAPERS:

- 2013 “Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2” *CAMWS Annual Meetings*: Iowa City
- 2012 “Overhearing? Soundscapes and Society in the Roman Neighborhood” *Theoretical Roman Archaeology Conference*: Frankfurt
- 2011 “Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the Tabula Heracleensis” *Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica*: Rome
- 2010 “The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” *CAMWS Annual Meetings*: Oklahoma City (with Rebecca Benefiel, Washington and Lee University); Ides of August, Wabash College
- 2010 “Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity” *Annual Meeting of the Archaeological Institute of America*: Anaheim
- 2008 “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” *Annual Meeting of the European Association of Archaeologists*: Malta
- 2008 “Ethnography of a Corner: Towards an Archaeology of Daily Urban Life” *Theoretical Roman Archaeology Conference*: Amsterdam
- 2007 “Excavation Photographs and the Imagined World of Pompeii’s Streets” *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 “Explaining Nothing: The Aesthetic of Austerity on Roman House Facades” *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 “Sacred Identity and the Polysemy of Public Fountains at Herculaneum” *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College
- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the *Satyricon*,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois

- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Ars Refecta: Art Remade, Reused, and Recycled*, University of Missouri

FELLOWSHIPS AND GRANTS:

- 2014 New Directions Initiative Grant, Great Lakes Colleges Association; \$9160 to fund project “The Historical Soundscape of Rome: Community, Experience, and Comparison” (with J. Lamberton, B. Wickkiser, B. Tucker)
- 2011 New Directions Initiative Grant, Great Lakes Colleges Association; \$4721 to fund project “From Pompeii to Calixtlahuaca and Beyond: A Cross-cultural Study of Streetlife”
- 2009 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$8750 for three-day workshop, “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration”
- 2009 Grant for Student Research, with Nathan Kring, Wabash ’10, for study of Pompeian graffiti; \$800 to support Kring’s travel to Pompeii
- 2008 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
- 2005-2013 Wabash College Coss Faculty Development Funds
- 2004-2005 Byron K. Trippet Research Funds, Wabash College
- 2003 H. H. Powers Travel Grant, Oberlin College
- 2001 Dorot Foundation Travel Award
- 2000-2001 Rackham Predoctoral Fellowship, University of Michigan
- 1999 A. W. Mellon Candidacy Fellowship, University of Michigan
- 1998, 2001 Rackham Travel Grant, University of Michigan
- 1996-1997 D’Arms First-Year Fellowship, University of Michigan
- 1995 Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

ACADEMIC APPOINTMENTS:

- 2011- Associate Professor of Classics, Wabash College
- 2006-2011 Assistant Professor of Classics, Wabash College
- 2008-2009 Associate Professor, Intercollegiate Center for Classical Studies in Rome
- 2004-2006 Byron K. Trippet Assistant Professor of Classics, Wabash College
- 2003-2004 Mellon Postdoctoral Fellow and Visiting Assistant Professor
Department of Classics, Oberlin College
- 2001 On-Site Group Leader and Instructor in Italy
Talent Identification Program, Duke University
- 1997-2003 Graduate Student Instructor, University of Michigan

COURSES TAUGHT:*Wabash College*

- 2004- Flavius Agricola: A Funerary Monument and its Epitaph (Senior Seminar)
Research on Ancient Numismatics (Senior Seminar)
Roman Art from the Louvre (Senior Seminar)
Advanced Workshop for Research and Writing (Senior Seminar)
Homer’s *Odyssey* (Senior Seminar, team-taught)
Love and Friendship in the Ancient World (Senior Seminar, team-taught)
The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy)
Self and Society in Ancient Rome (Upper-level Seminar with 7-day trip to Italy)
Houses and Families in the Ancient World (Upper-level Seminar)

Roman Art and Archaeology (taught four times)
 Ancient Rome (history survey, taught twice)
 Greek Art and Archaeology
 Intermediate Greek: Plato and Lysias (taught three times)
 Advanced Greek: Attic Oratory
 Elementary Latin (two-semester course; taught nine times)
 Intermediate Latin: Vergil's *Aeneid*; Catullus and Petronius (taught twice)
 Advanced Latin (taught four times on various topics: Vergil's *Aeneid*; Plautus' *Menaechmi*;
 Age of Nero; Pliny, Seneca, and Suetonius)
 Cultures and Traditions II (Sophomore Humanities Requirement)

Intercollegiate Center for Classical Studies in Rome

2008-2009 Advanced Latin: *Urbs Romana*
 The Ancient City (Double-course team-taught by ICCS faculty)

Oberlin College

2003-2004 Roman Oddities: The Other Social History
Oikos and *Domus*: Houses and Families in the Ancient World

Talent Identification Program; Duke University

2001 The History of Italy from Antiquity to the Baroque

University of Michigan; Graduate Student Instructor

1997-2003 Elementary Latin
 Great Books: Homer to Plato (taught twice)
 Roman Art and Archaeology
 Sport and Daily Life in Ancient Rome

SERVICE TO INSTITUTION:

2012- Chair, Department of Classics
 2013 Presidential Transition Committee
 2012-2014 Scientific Integrity Committee
 2010-2013 GLCA Academic Council Member (elected)
 2010-2011 Pre-Law Committee
 2009-2010 Lead Investigator, Classics Departmental Review
 2009-2010 Chair, Faculty Development Committee (elected)
 2007-2008 Committee for Strategic Planning, Wabash Men in the Wider World
 2006-2008 Director, Humanities Colloquium Series
 2007-2008 Faculty Development Committee (elected)
 2006-2011 Off-Campus Studies Committee
 2005-2007 Academic Policy Committee (elected)
 2005-2013 Search Committee Member, Departments of History, Art, Religion, Political Science,
 Philosophy, Mathematics

SERVICE TO PROFESSION:

2014 Panelist, National Endowment for the Humanities Fellowships Program
 2013-2016 Program Committee, Classical Association of the Midwest and South
 2011-2015 Managing Committee, Intercollegiate Center for Classical Studies in Rome (elected)

2012- Managing Committee, American School of Classical Studies, Athens
2010-2013 Teaching Awards Committee, Classical Association of the Midwest and South
2009-2013 Annual Lecturer, Archaeological Institute of America

EXCAVATION AND MUSEUM EXPERIENCE:

2003, 1998 Trench Supervisor, Michigan/Bowdoin Excavations: Paestum, Italy
2003 Trench Supervisor, Sangro Valley Project: Tornareccio, Italy
2003 Research Assistant, R. Janko, *Ayios Stephanos. Results of Excavations in Laconia, 1973-7*
2000 Research Assistant for Exhibition, "Animals in the Ancient World": Kelsey Museum of
Archaeology, University of Michigan
1997-1998 Field Crew Member, Università di Perugia Archaeological Project: Oppido Lucano, Italy

LANGUAGES:

Latin, Classical Greek, Italian (oral and written proficiency), French, Spanish, German